

# **Six Miniatures about the shepherd and the bull**

After drawings by Tenshō Shūbun\*

for flute, violin, cello & piano

## **Sergey Akhunov**

- I. In Search of the Bull
- II. Discovery of the Footprints
- III. Catching and taming the Bull
- IV. The Bull Transcended
- V. Both Bull and Self Transcended

\* Tenshō Shūbun (died c. 1444–50), a Japanese Zen Buddhist monk and painter.

# Six Miniatures about the shepherd and the bull

(After drawings by Tenshō Shōbun)  
for flute, violin, cello & piano

Duration 19:30

## I. In Search of the Bull

Sergey Akhunov  
(\*1967)

Grave ♩ = 70

Piano *ppp*

8<sup>vb</sup>  
Ped. + left pedal

Vc. *mp*

Pno.

(8)

Vc.

Pno.

(8)

8<sup>vb</sup>

quasi ad libitum

*sf*

3

Pno.

(8)

27

Fl. *mf* *p* *sf* *p*

Vc.

30

Fl. *p*

Vln. *mp*

35

Fl.

Vln.

38 *accel.* *rit.*

Fl.

Vln.

41 **Piu mosso** ♩ = 80

Pno. *ppp* *p*

*poco rit.*

*ppp* *mp*

\*) There are no signs "a tempo" in the score. Instead each rit. or accel. is marked with dotted line above the staff. The end of dotted line means playing a tempo.

## II. Discovery of the Footprints

**Andante cantabile** ♩ = 180

Flute  
*p* *pochiss.* *sim.*

Violin  
*p* *pochiss.* *sim.*

Cello  
*p*

**Andante cantabile** ♩ = 180

Piano  
*mp* *sf*

8

Fl.  
*p*

Vln.  
*p*

Pno.  
*mp*