

Nostalgie für Klavier und Blasorchester

Nataliya Fink

Duration / Dauer - 5:50

Full Score	1
Klavier Solo	1
C Flute 1	3
C Flute 2	3
Oboe 1	1
Oboe 2	1
Bassoon 1-2	2
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone 1	2
Bb Tenor Saxophone 2	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1-2 F / Eb	2
Horn 3-4 F / Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 Bb / C	2
Euphonium 2 Bb / C	2
C Bass 1-2	2
Eb Bass	2
Bb Bass	2
Electric Guitar	1
Contrabass	1
Timpani	1
Campanelli	1
Drums	1

Nostalgie

für Klavier und Blasorchester

Full Score

Moderato

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The score is a full orchestration for piano and brass band. It features 25 staves. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone 1-2, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn 1-2, F Horn 3-4, C Trombone 1-2, C Trombone 3, B♭ Euphonium 1-2, and C Bass 1-2. The piano part is on a grand staff with dynamic markings from *ff* to *mf*. The electric guitar part includes chord diagrams for Gm, Eb7, Cm, D7b9, Gm, Bbm6, and Gdim. The percussion section includes Contrabass, Timpani, Campanelli, and Drums. The score is in common time (C) and begins with a *f* dynamic. The tempo is marked *Moderato*. The key signature has one flat (B♭).

7 **A**

Picc. *mp* 6 *a2* 6

Fl. 1-2 *mp* 6 *a2* *a2* *b* *a2* *a2* *a2*

Ob. 1-2

Bsn 1-2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B♭ B. Cl. *mp*

E♭ A. Sax. 1-2

B♭ T. Sax. 1-2

E♭ Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2-3

F Hrn 1-2

F Hrn 3-4

Trn 1-2

Trn 3

B♭ Euph. 1-2

Bass 1-2 *mp*

P-no solo *mp*

E. Gtr. *mp* Dm Gm⁶ Gm Fm A⁷ Dm Gm C⁷

C.b. *mp*

Timp.

Camp. *mp*

Dr. *mp*

