

Kinderalbum Op. 39

Pyotr Tchaikovsky
arr. Vladimir Lysenko

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Duration / Dauer - 25:15

Blasorchester

Full Score	1
Piccolo	1
C Flute	4
Oboe	1
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1 F / Eb	1
Horn 2 F / Eb	1
Horn 3 F / Eb	1
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 C / Bb	2
Euphonium 2 C / Bb	2
Bass C 1-2	2
Bass Eb	2
Bass Bb	2
String Bass	1
Timpani	1
Snare Drum	1
Cymbals, Bass Drum	2
Percussion	2
Mallets	1

Kinderalbum Op. 39

1. Morgengebet

Full Score

Pyotr Tchaikovsky (1840-1893)

arr. Vladimir Lysenko

Andante

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamic is 'p' (piano). The score is divided into five measures. The first four measures are mostly rests for the woodwinds and brass, with some activity in the bassoon and clarinets. The fifth measure features a more active entry for the brass and woodwinds, with a 'p' dynamic marking.

2. Wintermorgen

Allegro

Fl. *mf* *p*

Ob. *mf* *p*

Bsn *p* *cresc.* *p*

B♭ Cl. 1 *p* *cresc.* *mf* *p*

B♭ Cl. 2-3 *p* *cresc.* *mf* *p* a2

B♭ B. Cl. *p* *cresc.* *mf* *p*

E♭ A. Sax. 1-2 *p* *cresc.* *mf* *p* a2

B♭ T. Sax. *p* *cresc.* *mf* *p*

E♭ Bar. Sax. *p* *cresc.* *p*

B♭ Tpt 1

B♭ Tpt 2-3

F Hrn 1-2 *p*

F Hrn 3 *p*

C Trn 1-2

C Trn 3

B♭ Euph. 1-2 *p* *cresc.* *p* 2nd

C Bass 1-2 *p* *cresc.* *p* a2

Timp.

Perc. *pp* *cresc.* *mf* Wood-block *pp* susp. Cymbals soft stick

Sn. Dr. *pp*

3. Reitenspiel

Presto, sempre staccato

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Rests throughout.
- Fl.**: Starts in measure 5 with a melodic line, marked *p* and *cresc.*
- Ob.**: Starts in measure 5 with a melodic line, marked *p* and *cresc.*
- Bsn.**: Plays a steady eighth-note accompaniment, marked *p* and *cresc.*
- B♭ Cl. 1**: Starts in measure 5 with a melodic line, marked *p* and *cresc.*
- B♭ Cl. 2-3**: Starts in measure 5 with a melodic line, marked *p* and *cresc.*
- B♭ B. Cl.**: Rests until measure 5, then plays a melodic line marked *p* and *cresc.*
- E♭ A. Sax. 1-2**: Starts in measure 5 with a melodic line, marked *p* and *cresc.*
- B♭ T. Sax.**: Starts in measure 5 with a melodic line, marked *p* and *cresc.*
- E♭ Bar. Sax.**: Rests until measure 5, then plays a melodic line marked *p* and *cresc.*
- B♭ Tpt 1**: Starts in measure 5 with a melodic line, marked *p* and *cresc.*
- B♭ Tpt 2-3**: Starts in measure 5 with a melodic line, marked *p* and *cresc.*
- F Hrn 1-2**: Plays chords throughout, marked *p* and *cresc.*
- F Hrn 3**: Plays a melodic line throughout, marked *p* and *cresc.*
- C Trn 1-2**: Rests until measure 5, then plays a melodic line marked *p* and *cresc.*
- C Trn 3**: Rests until measure 5, then plays a melodic line marked *p* and *cresc.*
- B♭ Euph. 1-2**: Starts in measure 5 with a melodic line, marked *p* and *cresc.*
- C Bass 1-2**: Plays a steady eighth-note accompaniment, marked *p* and *cresc.*
- Timp.**: Plays chords throughout, marked *p* and *cresc.*
- Perc.**: Rests throughout.
- Sn. Dr.**: Rests throughout.
- Cymb.**: Rests throughout.

4. Mama

Moderato

Fl. *p dolce*

Ob. *p dolce*

Bsn. *p dolce*

B♭ Cl. 1 *p dolce*

B♭ Cl. 2-3 *p dolce* a2

B♭ B. Cl. *p dolce*

E♭ A. Sax. 1-2 *p dolce* 2nd *p dolce*

B♭ T. Sax. *p dolce*

E♭ Bar. Sax. *p dolce*

B♭ Tpt 1 *p dolce*

B♭ Tpt 2-3 *p dolce* 2nd

F Hrn 1-2 *p dolce*

F Hrn 3 *p dolce*

C Trn 1-2

C Trn 3

B♭ Euph. 1-2 *p dolce*

C Bass 1-2

Timp.

5. Marsch der Zinnsoldaten

Moderato

Picc. -
Fl. *pp* *cresc.*
Ob. *pp* *cresc.*
Bsn *pp* *cresc.*
B♭ Cl. 1 *pp* *cresc.*
B♭ Cl. 2-3 *pp* *cresc.*
B♭ B. Cl. *pp* *cresc.*
E♭ A. Sax. 1-2 *pp* *cresc.*
B♭ T. Sax. -
E♭ Bar. Sax. -
B♭ Tpt 1 - *p*
B♭ Tpt 2-3 -
F Hrn 1-2 *pp* *cresc.*
F Hrn 3 -
C Trn 1-2 -
C Trn 3 -
B♭ Euph. 1-2 *pp* *cresc.*
Perc. Triangle *pp* *cresc.*
Sn. Dr. - *p*

6. Krankheit der Puppe

Andante

Fl. *mf*

Ob. *mf*

Bsn *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf* a2 a2

B♭ B. Cl. *mf*

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2-3

F Hrn 1-2 *mf*

F Hrn 3 *mf*

C Trn 1-2

C Trn 3

B♭ Euph. 1-2 *mf* 2nd

C Bass 1-2

Timp.

Mall. *mf* Vibraphone

8. Walzer

Allegro assai

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo, staff 1
- Fl.**: Flute, staff 2
- Ob.**: Oboe, staff 3
- Bsn.**: Bassoon, staff 4
- B♭ Cl. 1**: Bass Clarinet 1, staff 5
- B♭ Cl. 2-3**: Bass Clarinet 2-3, staff 6
- B♭ B. Cl.**: Bass Baritone Clarinet, staff 7
- E♭ A. Sax. 1-2**: E♭ Alto Saxophone 1-2, staff 8
- B♭ T. Sax.**: B♭ Tenor Saxophone, staff 9
- E♭ Bar. Sax.**: E♭ Baritone Saxophone, staff 10
- B♭ Tpt 1**: B♭ Trumpet 1, staff 11
- B♭ Tpt 2-3**: B♭ Trumpet 2-3, staff 12
- F Hrn 1-2**: F Horn 1-2, staff 13
- F Hrn 3**: F Horn 3, staff 14
- C Trn 1-2**: C Trumpet 1-2, staff 15
- C Trn 3**: C Trumpet 3, staff 16
- B♭ Euph. 1-2**: B♭ Euphonium 1-2, staff 17
- C Bass 1-2**: C Bass, staff 18
- Timp.**: Timpani, staff 19
- Sn. Dr.**: Snare Drum, staff 20
- Cymb. B. Dr.**: Cymbal and Bass Drum, staff 21

Key features of the score include:

- Tempo:** Allegro assai
- Time Signature:** 3/4
- Key Signature:** B-flat major (two flats)
- Dynamic Markings:** *p* (piano) is used throughout. Specific markings include *a2* (second octave) for the Clarinet 2-3 and Trumpet 2-3 parts.
- Performance Indications:** Accents and slurs are present on various notes, particularly in the woodwind and brass parts.

9. Die neue Puppe

Allegro

Fl. *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2-3 *a2* *p* *mf*

B♭ B. Cl. *p* *mf*

E♭ A. Sax. 1-2 *a2* *p* *mf*

B♭ T. Sax. *p* *mf*

E♭ Bar. Sax. *mf*

B♭ Tpt 1 *Ob.* *p* *mf*

B♭ Tpt 2-3 *p*

F Hrn 1-2 *1st* *p* *a2* *mf*

F Hrn 3

C Trn 1-2

C Trn 3

B♭ Euph. 1-2 *1st* *mf*

C Bass 1-2

Perc.

10. Mazurka

Tempo di Mazurka

Picc.

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. 1 *f* *p* a2

B♭ Cl. 2-3 *f* *p* a2

B♭ B. Cl. *f* *p*

E♭ A. Sax. 1-2 *f* *p* a2

B♭ T. Sax. *f* *p*

E♭ Bar. Sax. *f*

B♭ Tpt 1 *f* *p* a2

B♭ Tpt 2-3 *f* *p* a2

F Hrn 1-2 *f* *p*

F Hrn 3 *f* *p*

C Trn 1-2 *f*

C Trn 3 *f*

B♭ Euph. 1-2 *f*

C Bass 1-2 *f* *p*

Timp. *f*

Sn. Dr. *f*

Cymb. B. Dr. *f*

11. Russisches Lied

Allegro

The musical score is for a piece titled "11. Russisches Lied" in 2/4 time, marked "Allegro". The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests until measure 7, then plays a melodic line starting on G4.
- Ob.**: Oboe, rests until measure 7, then plays a melodic line starting on G4.
- Bsn.**: Bassoon, plays a rhythmic accompaniment of eighth notes, starting on G2.
- B♭ Cl. 1**: Clarinet in B-flat, plays a melodic line starting on G4.
- B♭ Cl. 2-3**: Clarinets in B-flat, play a rhythmic accompaniment of eighth notes, starting on G2.
- B♭ B. Cl.**: Bass Clarinet in B-flat, plays a rhythmic accompaniment of eighth notes, starting on G2.
- E♭ A. Sax. 1-2**: Alto Saxophone, plays a rhythmic accompaniment of eighth notes, starting on G2.
- B♭ T. Sax.**: Tenor Saxophone, plays a rhythmic accompaniment of eighth notes, starting on G2.
- E♭ Bar. Sax.**: Baritone Saxophone, plays a rhythmic accompaniment of eighth notes, starting on G2.
- B♭ Tpt 1**: Trumpet in B-flat, plays a melodic line starting on G4.
- B♭ Tpt 2-3**: Trumpets in B-flat, play a rhythmic accompaniment of eighth notes, starting on G2.
- F Hrn 1-2**: Horns in F, play a rhythmic accompaniment of eighth notes, starting on G2.
- F Hrn 3**: Horn in F, plays a rhythmic accompaniment of eighth notes, starting on G2.
- C Trn 1-2**: Trombone in C, plays a rhythmic accompaniment of eighth notes, starting on G2.
- C Trn 3**: Trombone in C, plays a rhythmic accompaniment of eighth notes, starting on G2.
- B♭ Euph. 1-2**: Euphonium in B-flat, plays a rhythmic accompaniment of eighth notes, starting on G2.
- C Bass 1-2**: Basses in C, play a rhythmic accompaniment of eighth notes, starting on G2.
- Timp.**: Timpani, plays a rhythmic accompaniment of eighth notes, starting on G2.
- Sn. Dr.**: Snare Drum, rests throughout.
- Cymb. B. Dr.**: Cymbal and Bass Drum, rests throughout.

The score is written in 2/4 time and features a key signature of one flat (B-flat major). The dynamic marking *f* (forte) is used throughout the piece. The piece concludes with a final chord in measure 8.

12. Der Bauer spielt Ziehharmonika

Adagio

Picc. *f*

Fl. *f*

Ob. *f*

Bsn *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf* a2

B♭ B. Cl. *mf*

E♭ A. Sax. 1-2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpt 1 *f*

B♭ Tpt 2-3 *f*

F Hrn 1-2 *f*

F Hrn 3 *f*

C Trn 1-2 *f*

C Trn 3 *f*

B♭ Euph. 1-2 *f* a2

C Bass *mf*

13. Kamarinskaja

Vivace

The score is for a symphonic band and includes the following parts:

- Picc.
- Fl. (*p*, *sempre staccato*)
- Ob.
- Bsn (*p*)
- B♭ Cl. 1 (*p*, *sempre staccato*)
- B♭ Cl. 2-3 (*p*, *a2*)
- B♭ B. Cl. (*p*)
- E♭ A. Sax. 1-2 (*p*, *1st*, *a2*)
- B♭ T. Sax. (*p*)
- E♭ Bar. Sax. (*p*)
- B♭ Tpt 1 (*p*)
- B♭ Tpt 2-3 (*p*)
- F Hrn 1-2 (*p*, *1st*, *a2*)
- F Hrn 3 (*p*)
- C Trn 1-2
- C Trn 3
- B♭ Euph. 1-2 (*p*, *2nd*)
- C Bass 1-2 (*p*)
- Timp.
- Perc. (*p*, Tambourine)
- Sn. Dr. (*p* < *sf*)
- Cymb. B. Dr. (*p* < *sf*)

14. Polka

Moderato

The musical score is for a piece titled "14. Polka" in a 2/4 time signature and B-flat major key. The tempo is marked "Moderato". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B♭ B. Cl., E♭ A. Sax. 1-2, B♭ T. Sax., E♭ Bar. Sax., B♭ Tpt 1, B♭ Tpt 2-3, F Hrn 1-2, F Hrn 3, C Trn 1-2, C Trn 3, B♭ Euph. 1-2, C Bass 1-2, Perc., Sn. Dr., and Cymb. B. Dr. The percussion part includes a Tambourine. The score is divided into measures, with dynamics such as *p* (piano) and *mf* (mezzo-forte) indicated throughout. The Piccolo, Flute, Oboe, and Bassoon parts are mostly silent, with the Piccolo and Bassoon playing a melodic line starting in the fifth measure. The Clarinets, Saxophones, and Percussion parts play a rhythmic accompaniment. The Trombones and Trumpets are silent throughout the piece. The Horns play a melodic line starting in the fifth measure. The Euphonium and Basses are silent throughout the piece.

15. Italienisches Liedchen

Moderato assai

Fl.

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt 1

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3

B♭ Euph. 1-2

C Bass 1-2

Timp.

Sn. Dr.

Cymb.
B. Dr.

The musical score is for a piece titled "15. Italienisches Liedchen" in 3/8 time, marked "Moderato assai". The key signature has two flats (B♭ and E♭). The score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, F Horns 1-2 and 3, C Trumpets 1-2 and 3, B♭ Euphonium 1-2, and C Basses 1-2. The percussion section includes Timpani, Snare Drum, and Cymbals/Bass Drum. The woodwinds and strings play a melodic line starting with a piano (*p*) dynamic. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion is mostly silent, with some light activity in the snare and bass drums.

16. Altes französisches Liedchen

Molto moderato

Fl.

Ob. *mf*

Bsn *p*

B♭ Cl. 1 *p* solo

B♭ Cl. 2-3

B♭ B. Cl.

E♭ A. Sax. 1-2 *p* Hrn 1

B♭ T. Sax. *p* Hrn 2

E♭ Bar. Sax.

B♭ Tpt 1 *mf* Ob.

F Hrn 1-2 *p*

F Hrn 3

C Trn 1-2

C Trn 3

B♭ Euph. 1-2 *p* Bsn

C Bass 1-2

17. Deutsches Liedchen

Molto moderato

Musical score for '17. Deutsches Liedchen' in 3/4 time, marked 'Molto moderato'. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B♭ B. Cl.
- E♭ A. Sax. 1-2
- B♭ T. Sax.
- E♭ Bar. Sax.
- B♭ Tpt 1
- B♭ Tpt 2-3
- F Hrn 1-2
- F Hrn 3
- C Trn 1-2
- C Trn 3
- B♭ Euph. 1-2
- C Bass 1-2
- Timp.
- Sn. Dr.
- Cymb. B. Dr.

The score features various dynamics such as *mf* and *a2*, and includes first and second endings for the woodwinds. The percussion parts are marked with *mf*.

18. Neapolitanisches Liedchen

Andante

Musical score for '18. Neapolitanisches Liedchen' in 2/4 time, key of B-flat major. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Melody starting in the second measure with a *mf* dynamic.
- Ob. (Oboe): Rests throughout.
- Bsn. (Bassoon): Rests throughout.
- B♭ Cl. 1 (B-flat Clarinet 1): Rhythmic accompaniment starting in the first measure with a *p* dynamic.
- B♭ Cl. 2-3 (B-flat Clarinets 2-3): Rhythmic accompaniment starting in the first measure with a *p* dynamic.
- B♭ B. Cl. (B-flat Bass Clarinet): Rhythmic accompaniment starting in the first measure with a *p* dynamic.
- E♭ A. Sax. 1-2 (E-flat Alto Saxophones 1-2): Rests throughout.
- B♭ T. Sax. (B-flat Tenor Saxophone): Rests throughout.
- E♭ Bar. Sax. (E-flat Baritone Saxophone): Rests throughout.
- B♭ Tpt 1 (B-flat Trumpet 1): Rests throughout.
- B♭ Tpt 2-3 (B-flat Trumpets 2-3): Rests throughout.
- F Hrn 1-2 (French Horns 1-2): Rests throughout.
- F Hrn 3 (French Horn 3): Rests throughout.
- C Trn 1-2 (C Trumpets 1-2): Rests throughout.
- C Trn 3 (C Trumpet 3): Rests throughout.
- B♭ Euph. 1-2 (B-flat Euphoniums 1-2): Rests throughout.
- C Bass 1-2 (C Basses 1-2): Rhythmic accompaniment starting in the first measure with a *p* dynamic.
- Timp. (Timpani): Rests throughout.
- Perc. (Percussion): Tambourine accompaniment starting in the first measure with a *p* dynamic.
- Cymb. B. Dr. (Cymbals and Bass Drum): Rests throughout.

19. Märchen der Kinderwärterin

Moderato

Fl. *p*

Ob. *p*

Bsn *p*

B \flat Cl. 1 *p*

B \flat Cl. 2-3 *p* 2nd

B \flat B. Cl.

E \flat A. Sax. 1-2 *p*

B \flat T. Sax. *p*

E \flat Bar. Sax.

B \flat Tpt 1 *p*

B \flat Tpt 2-3 *p* 2nd

F Hrn 1-2 *p*

F Hrn 3

C Trn 1-2

C Trn 3

B \flat Euph. 1-2

C Bass 1-2

Timp.

Perc. Cymbals hart stick *pp*

Sn. Dr. *pp*

20. Baba-Jaga

Presto

The musical score is for the piece "20. Baba-Jaga" in 6/8 time, marked "Presto". The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, playing a melodic line starting in the third measure with dynamics *sf* and *p*.
- Fl.**: Flute, playing a melodic line starting in the third measure with dynamics *sf* and *p*.
- Ob.**: Oboe, playing a melodic line starting in the third measure with dynamics *sf* and *p*.
- Bsn**: Bassoon, playing a rhythmic line with dynamics *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*.
- B♭ Cl. 1**: Clarinet in B-flat, playing a melodic line starting in the third measure with dynamics *sf* and *p*.
- B♭ Cl. 2-3**: Clarinets in B-flat, playing a harmonic accompaniment with dynamics *sf*.
- B♭ B. Cl.**: Bass Clarinet in B-flat, playing a rhythmic line with dynamics *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*.
- E♭ A. Sax. 1-2**: Alto Saxophone, playing a harmonic accompaniment with dynamics *sf*.
- B♭ T. Sax.**: Tenor Saxophone, playing a harmonic accompaniment with dynamics *sf*.
- E♭ Bar. Sax.**: Baritone Saxophone, playing a rhythmic line with dynamics *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*.
- B♭ Tpt 1**: Trumpet in B-flat, playing a melodic line starting in the third measure with dynamics *sf* and *p*.
- B♭ Tpt 2-3**: Trumpets in B-flat, playing a harmonic accompaniment with dynamics *sf*.
- F Hrn 1-2**: Horns in F, playing a harmonic accompaniment with dynamics *sf*.
- F Hrn 3**: Horn in F, playing a harmonic accompaniment with dynamics *sf*.
- C Trn 1-2**: Trombone in C, playing a harmonic accompaniment with dynamics *sf*.
- C Trn 3**: Trombone in C, playing a harmonic accompaniment with dynamics *sf*.
- B♭ Euph. 1-2**: Euphonium in B-flat, playing a rhythmic line with dynamics *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*.
- C Bass 1-2**: Basses in C, playing a rhythmic line with dynamics *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*.
- Timp.**: Timpani, playing a rhythmic line.
- Sn. Dr.**: Snare Drum, playing a rhythmic line.
- Cymb. B. Dr.**: Cymbal and Bass Drum, playing a rhythmic line.

21. Süsse Träumerei

Moderato

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2-3

B♭ B. Cl. *mf*

E♭ A. Sax. 1-2 *p* *mf*

B♭ T. Sax. *p* *mf*

E♭ Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2-3

F Hrn 1-2 *p* *mf* *a2*

F Hrn 3 *p* *mf*

C Trn 1-2 *p* *mp* *mf*

C Trn 3

B♭ Euph. 1-2 *mf*

C Bass 1-2

22. Lied der Lerche

Moderato

The musical score is for the piece "Lied der Lerche" (The Lark's Song), marked "Moderato". It is written in 3/4 time and the key of D major. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinets 2-3)
- B♭ B. Cl. (B-flat Bass Clarinet)
- E♭ A. Sax. 1-2 (E-flat Alto Saxophones 1-2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ Bar. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt 1 (B-flat Trumpet 1)
- B♭ Tpt 2-3 (B-flat Trumpets 2-3)
- F Hrn 1-2 (French Horns 1-2)
- F Hrn 3 (French Horn 3)
- C Trn 1-2 (C Trumpets 1-2)
- C Trn 3 (C Trumpet 3)
- B♭ Euph. 1-2 (B-flat Euphoniums 1-2)
- C Bass (C Bass)
- Perc. (Percussion, featuring Triangle)
- Mall. (Mallets)

The score features various musical notations including triplets, dynamics such as *p* (piano) and *play*, and articulation marks like accents and slurs. The percussion part includes a triangle and mallets.

24. In der Kirche

Lento

Fl.

Ob.

Bsn

B \flat Cl. 1

B \flat Cl. 2-3

B \flat B. Cl.

E \flat A. Sax. 1-2

B \flat T. Sax.

E \flat Bar. Sax.

B \flat Tpt 1

B \flat Tpt 2-3

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3

B \flat Euph. 1-2

C Bass 1-2

Timp.

Mall.

p

mf

The musical score is for a piece titled "24. In der Kirche" in 2/4 time, marked "Lento". The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2-3 (B \flat Cl. 2-3), B-flat Bass Clarinet (B \flat B. Cl.), E-flat Alto Saxophone 1-2 (E \flat A. Sax. 1-2), B-flat Tenor Saxophone (B \flat T. Sax.), and E-flat Baritone Saxophone (E \flat Bar. Sax.). The brass section includes B-flat Trumpet 1 (B \flat Tpt 1), B-flat Trumpet 2-3 (B \flat Tpt 2-3), French Horn 1-2 (F Hrn 1-2), French Horn 3 (F Hrn 3), C Trumpet 1-2 (C Trn 1-2), C Trumpet 3 (C Trn 3), B-flat Euphonium 1-2 (B \flat Euph. 1-2), and C Bass 1-2 (C Bass 1-2). The percussion section includes Timpani (Timp.) and Mallets (Mall.). The score shows the first few measures of the piece, with dynamics of piano (*p*) and mezzo-forte (*mf*) indicated. The key signature has one sharp (F#) and the time signature is 2/4.