

Ioane

Romanian folk song

arr. Alex Lisun

Duration / Dauer - 2:00

Wind Band

Full Score	1
Flute	4
Oboe	1
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1 F / Eb	2
Horn 2 F / Eb	2
Horn 3 F / Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 Bb / C	2
Euphonium 2 Bb / C	2
Bass C 1-2	4
Bass Eb	2
Bass Bb	2
Bass Guitar	1
Drums	1

Ioane

Full Score

Moldavian folk song
arr. Alex Lisun

Risoluto (♩=110)

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1-2
- F Horn 3
- C Trombone 1-2 (1st)
- C Trombone 3
- B♭ Euphonium 1-2
- C Bass 1-2 (Bass-guit.)
- Bass Guitar
- Drums

The score is in 4/4 time with a key signature of two flats (B♭, E♭). It begins with a **Risoluto** tempo marking and a metronome marking of ♩=110. The music features a variety of dynamics, including *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also dynamic hairpins and accents throughout. The score includes first and second endings (1st, a2) for several instruments. The bass line is primarily driven by the bass guitar and bassoon, with the drums providing a steady rhythmic accompaniment.

A

5

Fl. *p* *f*

Ob. *p* *f*

Bsn

Bb Cl. 1 *p* *f*

Bb Cl. 2-3 *a2* *p* *f*

Bb B. Cl.

E♭ A. Sax. 1-2 *2nd time only* *mp*

Bb T. Sax. *2nd time only* *mp*

E♭ Bar. Sax.

Bb Tpt 1 *mf*

Bb Tpt 2-3 *a2* *mf*

F Hrn 1-2 *mp*

F Hrn 3 *mp*

C Trn 1-2 *2nd time only* *mp*

C Trn 3 *2nd time only* *mp*

Bb Euph. 1-2 *2nd time only* *mp*

C Bass 1-2 *Play* *mp*

Bass Guit. *mp*

Dr. *mp*

9

Fl. *mp*

Ob. *mp*

Bsn *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp* a2

B♭ B. Cl. *mp* 3

E♭ A. Sax. 1-2 3

B♭ T. Sax. 3

E♭ Bar. Sax. *mp*

B♭ Tpt 1 3

B♭ Tpt 2-3 3

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3

B♭ Euph. 1-2 a2 3

C Bass 1-2

Bass Guit.

Dr.