

Heimweh (Toska po rodine)

Alter russischer Marsch

Duration / Dauer - 2:50

Blasorchester

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|-----------------------|---|
| Full Score | 1 |
| Flute 1 | 2 |
| Flute 2 | 2 |
| Oboe | 1 |
| Bassoon | 1 |
| Bb Clarinet 1 | 4 |
| Bb Clarinet 2 | 4 |
| Bb Clarinet 3 | 4 |
| Bb Bass Clarinet | 1 |
| Eb Alto Saxophone 1 | 2 |
| Eb Alto Saxophone 2 | 2 |
| Bb Tenor Saxophone | 2 |
| Eb Baritone Saxophone | 1 |
| Bb Trumpet 1 | 2 |
| Bb Trumpet 2 | 2 |
| Bb Trumpet 3 | 2 |
| Horn 1 F / Eb | 2 |
| Horn 2 F/ Eb | 2 |
| Horn 3 F/ Eb | 2 |
| Trombone 1 C / Bb | 2 |
| Trombone 2 C / Bb | 2 |
| Trombone 3 C / Bb | 2 |
| Euphonium 1 Bb / C | 2 |
| Euphonium 2 Bb / C | 2 |
| C Bass 1-2 | 4 |
| Eb Bass | 2 |
| Bb Bass | 2 |
| String Bass | 1 |
| Snare Drum | 1 |
| Cymbals, Bass Drum | 2 |

Heimweh

(Toska po rodine)

Alter russischer Marsch

Marciale $\text{♩} = 120$

A

Flute 1-2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2-3
B♭ Bass Clarinet
E♭ Alto Saxophone 1-2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2-3
F Horn 1-2
F Horn 3
C Trombone 1-2
C Trombone 3
B♭ Euphonium 1-2
C Bass 1-2
Snare Drum
Cymbals
Bass Drum

The score is for a full orchestra and percussion. It is in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (B♭). The piece is marked 'Marciale' and 'Alter russischer Marsch'. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The first system includes measures 1-10, and the second system includes measures 11-14. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like *tr* (trills) and *a2* (second octave). There are also triplets and slurs throughout the piece. The percussion part includes Snare Drum, Cymbals, and Bass Drum.

