

# Framåt marsch!

*Frans Berglund*

Duration / Dauer - 4:20

Wind Band

Full Score	1
Piccolo	1
Flute	3
Oboe	1
Bassoon	1
E♭ Clarinet	1
B♭ Clarinet 1	3
B♭ Clarinet 2	3
B♭ Clarinet 3	3
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	2
E♭ Alto Saxophone 2	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Cornet 1	2
B♭ Cornet 2	2
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
Horn 1 F / E♭	2
Horn 2 F / E♭	2
Horn 3 F / E♭	2
Horn 4 F / E♭	2
Trombone 1 C / B♭	2
Trombone 2 C / B♭	2
Bass Trombone C / B♭	2
Euphonium C / B♭	2
Tuba 1-2 C	4
Tuba 1 C / E♭	2
Tuba 2 C / B♭	2
String Bass	1
Snare Drum	1
Cymbals, Bass Drum	1
Glockenspiel	1

# Framåt marsch!

Forward march! — Vorwärts Marsch!

Full Score

Moderate march tempo  $\text{♩} = 112$

Frans Berglund

The image displays a full score for the march "Framåt marsch!" by Frans Berglund. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Moderate march tempo" with a quarter note equal to 112 beats per minute. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornet 1-2, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, F Horn 3-4, Trombone 1-2, Bass Trombone, Bb Euphonium, Tuba, Snare Drum, Cymbals, Bass Drum, and Glockenspiel (ad lib.). The score includes various musical notations such as notes, rests, dynamics (f, mf), articulation (accents), and performance instructions (e.g., "1.v." for first ending). The piece concludes with a first ending for the Snare Drum and Cymbals.

9 **A**

Picc. *mp*  
 Fl. *mp*  
 Ob. *mf*  
 Bsn. *mf*  
 Eb Cl. *mp*  
 Bb Cl. 1 *mf*  
 Bb Cl. 2-3 *mf*  
 Bb B. Cl. *mf*  
 Eb A. Sax. 1-2 *mf*  
 Bb T. Sax. *mf*  
 Eb Bar. Sax. *mf*  
 Bb Corn. 1-2 *mf*  
 Bb Trp. 1 *f* 2nd time only  
 Bb Trp. 2-3 *f* 2nd time only a2  
 F Hrn. 1-2 *mf*  
 F Hrn. 3-4 *mf*  
 Trb. 1-2 *mf*  
 B. Trb. *mf*  
 Bb Euph. *mf*  
 Tuba *mf*  
 S.D. *mf*  
 Cym. B.D. *mf*  
 Glsp. *mf*

19

Picc. *tr* *ff* *mp*

Fl. *tr* *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff*

Eb Cl. *tr* *ff*

Bb Cl. 1 *ff* *mp*

Bb Cl. 2-3 *ff*

Bb B. Cl. *ff*

Eb A. Sax. 1-2 *ff*

Bb T. Sax. *ff*

Eb Bar. Sax. *ff*

Bb Corn. 1-2 *a2* *ff* both times

Bb Trp. 1 *ff* both times

Bb Trp. 2-3 *ff* both times *a2*

F Hrn. 1-2 *ff*

F Hrn. 3-4 *ff*

Trb. 1-2 *a2* *ff*

B. Trb. *ff*

Bb Euph. *ff*

Tuba *ff*

S.D. *ff*

Cym. B.D. *ff*

Glsp. *ff*