

Festive march

Nataliya Fink

Duration / Dauer - 3:00

Wind Band

Full Score	1
Flute	4
Oboe	2
Bassoon	2
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone 1	1
Bb Tenor Saxophone 2	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Trumpet 4	2
Horn 1-2 F / Eb	2
Horn 3-4 F / Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 C / Bb	2
Euphonium 2 C / Bb	2
Bass C	4
Bass Eb	2
Bass Bb	2
String Bass	1
Drums	1
Cymbals, Bass Drum	2
Campanelli	1

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Full Score

The score is for a festive march in 2/4 time, featuring a variety of instruments. The key signature has one flat (B-flat). The score is divided into several systems of staves. The instruments and their parts are as follows:

- Flute:** Starts with a *f* dynamic, playing a melodic line with triplets and a *sp* section.
- Oboe:** Similar to the flute, playing a melodic line with triplets and a *sp* section.
- Bassoon:** Provides a steady bass line with eighth notes.
- B♭ Clarinet 1:** Plays a melodic line with triplets and a *sp* section.
- B♭ Clarinet 2-3:** Plays a melodic line with triplets and a *sp* section.
- E♭ Alto Saxophone 1-2:** Plays a melodic line with triplets and a *sp* section.
- B♭ Tenor Saxophone 1-2:** Plays a melodic line with triplets and a *sp* section.
- E♭ Baritone Saxophone:** Provides a steady bass line with eighth notes.
- B♭ Trumpet 1:** Plays a melodic line with triplets and a *sp* section.
- B♭ Trumpet 2:** Plays a melodic line with triplets and a *sp* section.
- B♭ Trumpet 3:** Plays a melodic line with triplets and a *sp* section.
- B♭ Trumpet 4:** Plays a melodic line with triplets and a *sp* section.
- F Horn 1-2:** Plays a melodic line with triplets and a *sp* section.
- F Horn 3-4:** Plays a melodic line with triplets and a *sp* section.
- C Trombone 1-2:** Plays a melodic line with triplets and a *sp* section.
- C Trombone 3:** Provides a steady bass line with eighth notes.
- B♭ Euphonium 1-2:** Provides a steady bass line with eighth notes.
- C Bass 1-2:** Provides a steady bass line with eighth notes.
- Drums:** Provides a steady bass line with eighth notes.
- Cymbals Bass Drum:** Provides a steady bass line with eighth notes.
- Campanelli:** Provides a steady bass line with eighth notes.

7

a2
tr

A

Fl. *sp* *fp*

Ob. *sp* *fp*

Bsn. *sp* *fp*

B♭ Cl. 1 *sp* *fp*

B♭ Cl. 2-3 *sp* *fp*

E♭ A. Sax. 1-2 *sp* *fp*

B♭ T. Sax. 1-2 *sp* *fp*

E♭ Bar. Sax. *sp* *fp*

B♭ Tpt 1 *sp* *fp*

B♭ Tpt 2 *sp* *fp*

B♭ Tpt 3 *sp* *fp*

B♭ Tpt 4 *sp* *fp*

F Hrn 1-2 *sp* *fp*

F Hrn 3-4 *sp* *fp*

C Trn 1-2 *sp* *fp*

C Trn 2-3 *sp* *fp*

B♭ Euph. 1-2 *sp* *fp* *a2* *f*

C Bass 1-2 *sp* *fp* *a2*

Dr. *sp* *fp*

Cymb. *sp* *fp*

B. Dr. *sp* *fp*

C-lli *fp*

1.

15

Fl.

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Sax. 1-2

B♭ T. Sax. 1-2

E♭ Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

B♭ Tpt 4

F Hrn 1-2

F Hrn 3-4

C Trn 1-2

C Trn 2-3

B♭ Euph. 1-2

C Bass 1-2

Dr.

Cymb.
B. Dr.

C-lli

p

cresc.

f

3

a2