

Fanfare in Blues

Alexandr Ermolenko

Duration / Dauer - 1:30

Wind Band

Full Score	1
C Flute	5
Oboe	2
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1 F / Eb	2
Horn 2 F / Eb	2
Horn 3 F / Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 Bb / C	2
Euphonium 2 Bb / C	2
C Bass 1-2	2
Eb Bass	2
Bb Bass	2
Bass-guitar	1
Timpani	1
Drums	1

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$\text{♩} = 120$

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Flute:** Rests in the first two measures, then plays a series of eighth notes in the third measure, starting with a *sfz* dynamic.
- Oboe:** Similar to the flute, playing eighth notes in the third measure with a *sfz* dynamic.
- Bassoon:** Rests in the first two measures, then plays eighth notes in the third measure with a *sfz* dynamic.
- B♭ Clarinet 1:** Rests in the first two measures, then plays eighth notes in the third measure with a *sfz* dynamic.
- B♭ Clarinet 2-3:** Rests in the first two measures, then plays eighth notes in the third measure with a *sfz* dynamic.
- B♭ Bass Clarinet:** Rests in the first two measures, then plays eighth notes in the third measure with a *sfz* dynamic.
- E♭ Alto Saxophone 1-2:** Rests in the first two measures, then plays eighth notes in the third measure with a *sfz* dynamic.
- B♭ Tenor Saxophone:** Rests in the first two measures, then plays eighth notes in the third measure with a *sfz* dynamic.
- E♭ Baritone Saxophone:** Rests in the first two measures, then plays eighth notes in the third measure with a *sfz* dynamic.
- B♭ Trumpet 1:** Rests in the first two measures, then plays eighth notes in the third measure with a *sfz* dynamic.
- B♭ Trumpet 2:** Rests in the first two measures, then plays eighth notes in the third measure with a *sfz* dynamic.
- B♭ Trumpet 3:** Rests in the first two measures, then plays eighth notes in the third measure with a *sfz* dynamic.
- F Horn 1-2:** Rests in the first two measures, then plays eighth notes in the third measure with a *sfz* dynamic.
- F Horn 3:** Rests in the first two measures, then plays eighth notes in the third measure with a *sfz* dynamic.
- C Trombone 1:** Rests in the first two measures, then plays eighth notes in the third measure with a *sfz* dynamic.
- C Trombone 2:** Rests in the first two measures, then plays eighth notes in the third measure with a *sfz* dynamic.
- C Trombone 3:** Rests in the first two measures, then plays eighth notes in the third measure with a *sfz* dynamic.
- B♭ Euphonium 1-2:** Rests in the first two measures, then plays eighth notes in the third measure with a *sfz* dynamic.
- C Bass 1-2:** Rests in the first two measures, then plays eighth notes in the third measure with a *sfz* dynamic.
- Bass-guitar:** Plays a rhythmic pattern of eighth notes throughout the piece, starting with a *f* dynamic and a *slap* effect.
- Timpani:** Plays a series of eighth notes throughout the piece, starting with a *fp* dynamic.
- Drums:** Plays a rhythmic pattern of eighth notes throughout the piece, starting with a *f* dynamic.

The score includes various musical notations such as rests, dynamics (*sfz*, *p*, *f*), and articulation marks. The key signature is one flat (B♭) and the time signature is 12/8.

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This musical score is for a symphony orchestra and band. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a first ending bracket.
- Oboe (Ob.):** Part 1.
- Bassoon (Bsn.):** Part 1.
- Clarinet (Cl.):** Parts 1, 2-3, and Bass Clarinet (B. Cl.).
- Saxophone (Sax.):** Parts 1-2 (E-flat Alto), Tenor (B-flat), and Baritone (E-flat).
- Trumpet (Tpt.):** Parts 1, 2, and 3 (B-flat).
- Horn (Hrn.):** Parts 1-2 and 3 (F).
- Trumpet (Trn.):** Parts 1, 2, and 3 (C).
- Euphonium (Euph.):** Parts 1-2 (B-flat).
- Bass (C Bass):** Parts 1-2 (C).
- Bass-guit.**
- Timpani (Timp.):** Part 1.
- Drum (Dr.):** Part 1.

The score includes various musical notations such as dynamics (*f*, *p*), articulation marks (>), and performance instructions like *via* and *via*.

Fl.

Ob.

Bsn

B \flat Cl. 1

B \flat Cl. 2-3

B \flat B. Cl.

E \flat A. Sax. 1-2

B \flat T. Sax.

E \flat Bar. Sax.

B \flat Tpt 1

B \flat Tpt 2

B \flat Tpt 3

F Hrn 1-2

F Hrn 3

C Trn 1

C Trn 2

C Trn 3

B \flat Euph. 1-2

C Bass 1-2

Bass-guit.

Timp.

Dr.

f

p

f

p