

C Version

# Coast to coast

Funky beat ♩ = 120

Yiannis Papayiannis

intro Dm7 A7#9

*f*

*mf*

guitar Dm7

A

keyboards Dm7

Fmaj7

Fmaj7 E7

#2

Detailed description: This is a musical score for the piece 'Coast to coast' in C major, 4/4 time, with a tempo of 120 bpm. The score is arranged for piano, guitar, and keyboards. The piano part begins with a four-measure introduction marked 'f' (forte), featuring a melodic line with eighth-note patterns and a final half-note chord. The guitar part provides a rhythmic accompaniment with a consistent eighth-note pattern. The keyboard part starts with a melodic line marked 'mf' (mezzo-forte) and later provides a harmonic accompaniment with sustained chords. The score includes various chord changes: Dm7, A7#9, Dm7, Fmaj7, and E7. A section marked 'A' is indicated by a box around the letter 'A'. The piece concludes with a sharp sign on a note in the final measure.

Coast to coast

B

*f* A7sus4 A7 G7 G13 F7 F7 F13 B7b13 Em7b5 Fmaj9 A7b13 C7b9 Bm7b5 Bb13 A7b13

*keyboards*  
Dm7

*guitar*  
Bbmaj7#11

*p*

*theme*  
Dm7

*mf*

Dm7

*solo part*  
D

C9sus4 D9sus4

C9s'

C9sus4 D9sus4

us4 Ab9sus4 Bb9sus4

Bbmaj7 Am7 Dm7 Bbmaj7#11 Am7

Coast to coast

**A** *mf* Dm7 Fmaj7

Dm7 Fmaj7

**E** *f* Fmaj7 Dm9 Gm7 Am7 Gm7 Am7

Gm7 Am11 Am11 Bbmaj7#11 G9 C13

**F** Bbmaj7 Dm9

Am9 G9sus Am11 A9sus

**D2** solo part C9sus4 D9sus4 D9sus4

C9sus4 D9sus4

F9sus4 Ab9sus4 Bb9sus4

Fmaj7 Am7 Dm7 Bbmaj7#11 Am7

C9sus4 *Fine*

C Version

# G groove

♩ = 86

Claude Groelly

intro Dm7

keyboard

8

bass+drums

A  $\text{\textcircled{S}}$  theme

B

F#9 E7#9 Eb7#9 .naj7b9

keyboard

A

C

Fine

4x

G groove

F7 E7 Eb7 Dm11

F7#9 E7#9 Eb7#9 Bb/D

Musical staff with treble clef, 6/8 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. Accents (>) are placed over several notes. A fermata is present over the final chord.

3  
Dm7

Musical staff with treble clef, 6/8 time signature, showing a triplet of eighth notes.

4x

Musical staff with treble clef, 6/8 time signature, containing a 4-measure rest. The number '4x' is written above the staff.

4x

F7 E7 Eb7 Dm11

F7#9 E7#9 Eb7#9 Bb/D

Musical staff with treble clef, 6/8 time signature, showing chords with accents (>) over the notes.

D2 Dm7

4x

Musical staff with treble clef, 6/8 time signature, containing a 4-measure rest. The number '4x' is written above the staff.

F7 E7 Eb7 Dm11

F7#9

Musical staff with treble clef, 6/8 time signature, showing chords with accents (>) over the notes.

Musical staff with treble clef, 4/4 time signature, containing a 4-measure rest.

D3 drums on 4/4, bass+keyboards stays on 6/8

3  
Dm7

Musical staff with treble clef, 4/4 time signature, showing a triplet of eighth notes.

Musical staff with treble clef, 4/4 time signature, containing a 4-measure rest.

Musical staff with treble clef, 6/8 time signature, containing a 4-measure rest.

Musical staff with treble clef, 6/8 time signature, showing a melodic line with eighth and sixteenth notes.

3  
F7

Musical staff with treble clef, 6/8 time signature, showing a triplet of eighth notes.

F7#9 E7#9 Eb7#9 Bb/D

Musical staff with treble clef, 6/8 time signature, showing chords with accents (>) over the notes.

4x

Musical staff with treble clef, 6/8 time signature, containing a 4-measure rest.

Eb7 Dm11

F7#9 E7#9 Eb7#9 Bb/D

Musical staff with treble clef, 6/8 time signature, showing chords with accents (>) over the notes.

D.S. al Fine

C Version

# Once I dreamed

♩ = 85

Yiannis Papayiannis

*intro* Cm9 G7#9



**A** second time play solo Cm9 Fm7 Ebmaj7



Cm9 Fm7



**B** Cm7 Fm7 Cm7 Fm7 A'



Cm9 Bb7sus4 #9



**A** Cm9 Ebmaj7



Cm9 Fm7 Ebmaj7



Bb7 Ebmaj7 Abmaj7 Ebmaj7



Fm7 Bb7 Ebmaj7 Abmaj7 G7#5





Once I dreamed

**D** Cm9 Abmaj7 Fm7 Cm9

**A** Cm9 Fm7 Ebmaj7

Cm9 Fm7 Ebmaj7

**B** Cm7 Fm7 Cm7 Fm7 Abmaj7 G7

Cm9 Bb7sus4 Ebmaj7

**A** Cm9

Cm9 Ebmaj7

**C** Gm7 Ebmaj7 Abmaj7 Ebmaj7

Bb7 Ebmaj7 Abmaj7 G7#5

*D.S. al Coda*

Abmaj7 Fm7 Cm9 Cm9