

# El Condor Pasa

## March

*Daniel Alomia Robles*

*arr. Anatoliy Fibikh*

Duration / Dauer - 2:45

Full Score	1
C Flute	5
Oboe	1
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1 F / Eb	2
Horn 2 F / Eb	2
Horn 3 F / Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 Bb / C	2
Euphonium 2 Bb / C	2
Bass C 1-2	4
Bass Eb	2
Bass Bb	2
String Bass	1
Snare Drum	1
Cymbals, Bass Drum	2

# El Condor Pasa

## March

Daniel Alomía Robles (1871-1942)

arr. Anatolij Fibikh

Marciale ♩ = 110

The score is for a full band in 6/8 time, marked Marciale with a tempo of 110 beats per minute. The key signature has one sharp (F#). The score is divided into several systems of staves. The instruments and their parts are as follows:

- Flute:** Part 1, marked *f*, with trills and slurs.
- Oboe:** Part 1, marked *f*, with trills and slurs.
- Bassoon:** Part 1, marked *f*, with slurs.
- B♭ Clarinet 1:** Part 1, marked *f*, with trills and slurs.
- B♭ Clarinet 2-3:** Part 1, marked *f*, with trills and slurs.
- B♭ Bass Clarinet:** Part 1, marked *f*, with slurs.
- E♭ Alto Saxophone 1-2:** Part 1, marked *f*, with slurs and an *a2* marking.
- B♭ Tenor Saxophone:** Part 1, marked *f*, with slurs.
- E♭ Baritone Saxophone:** Part 1, marked *f*, with slurs.
- B♭ Trumpet 1:** Part 1, marked *f*, with slurs.
- B♭ Trumpet 2-3:** Part 1, marked *f*, with slurs.
- F Horn 1-2:** Part 1, marked *f*, with slurs and an *a2* marking.
- F Horn 3:** Part 1, marked *f*, with slurs.
- C Trombone 1-2:** Part 1, marked *f*, with slurs and an *a2* marking.
- C Trombone 3:** Part 1, marked *f*, with slurs.
- B♭ Euphonium 1-2:** Part 1, marked *f*, with slurs and an *a2* marking.
- C Bass 1-2:** Part 1, marked *f*, with slurs.
- Snare Drum:** Part 1, marked *f*, with rhythmic patterns.
- Cymbals:** Part 1, marked *f*, with rhythmic patterns.
- Bass Drum:** Part 1, marked *f*, with rhythmic patterns.

A

7

Fl. *mf*

Ob. *mf*

Bsn *mf*

Bb Cl. 1 *mf*

Bb Cl. 2-3 *mf* a2

Bb B. Cl. *mf*

Eb A. Sax. 1-2 *mf* a2

Bb T. Sax. *mf*

Eb Bar. Sax. *mf*

Bb Tpt 1 *mf* a2

Bb Tpt 2-3 *mf*

F Hrn 1-2 *mf* a2

F Hrn 3 *mf*

C Tm 1-2 *mf*

C Tm 3 *mf*

Bb Euph. 1-2 *mf* a2

C Bass 1-2 *mf*

Sn. Dr. *sub.p* *f* *mf*

Cymb. B. Dr. *sub.p* *f* *mf*

15

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2-3

Bb B. Cl.

Eb A. Sax. 1-2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2-3

F Hrn 1-2

F Hrn 3

C Tm 1-2

C Tm 3

Bb Euph. 1-2

C Bass 1-2

Sn. Dr.

Cymb.  
B. Dr.