

Christe eleison

für Sopranstimme und Blasorchester

Alexandr Gilev

Duration / Dauer - 3:30

Full Score	1
Voice Solo	1
Flute 1	2
Flute 2	2
Oboe	1
Bassoon	1
Bb Clarinet 1	3
Bb Clarinet 2	3
Bb Clarinet 3	3
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
Horn 1-2 F / Eb	2
Horn 3-4 F / Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 Bb / C	2
Euphonium 2 Bb / C	2
Bass C	4
Bass Eb	2
Bass Bb	2
String Bass	1
Piano	1
Timpani	1
Cymbals	1

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Full Score

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Adagio $\text{♩} = 55$

The score is for a full orchestra and voice. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio, with a metronome marking of 55 quarter notes per minute. The instruments listed are: Flute 1-2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1-2, F Horn 3-4, C Trombone 1-2, C Trombone 3, Voice, B♭ Euphonium 1-2, C Bass 1-2, Piano, Timpani, and Cymbals. The voice part has the lyrics: "Chri - - ste e - le - i - son, Ky - ri - e e - le - i - son,". The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *a2* (second octave). The piano part features complex harmonic textures with sustained chords and moving lines in both hands.

A

7

Fl. 1-2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2

F Hrn 1-2

F Hrn 3-4

C Trn 1-2

C Trn 3

Voice

Chri - ste e - le - i - son, e - lei - son.

B♭ Euph. 1-2

C Bass 1-2

P-no

Timp.

Cymb.

