

To Julia Igonina

Centaurs

for violin solo

Sergey Akhunov
(*1967)

Grave ♩ = 90

Musical notation for measures 1-8. The piece begins in 3/4 time with a *ff* dynamic and *molto arco* instruction. The notation includes chords and some rests, with a '+' sign above the staff in measures 4 and 8.

9

Con grazia (♩ = 155-158) rit. . . .

Musical notation for measures 9-14. The tempo is marked *Con grazia* with a metronome marking of ♩ = 155-158. The dynamics are *p*. The notation features a change in time signature from 4/4 to 3/4 and then to 9/8.

15

rit. . . .

Musical notation for measures 15-18. The tempo is marked *rit.*. The notation includes a change in time signature from 9/8 to 6/8.

19

fp

Musical notation for measures 19-22. The dynamics are *fp*. The notation includes a change in time signature from 6/8 to 9/8.

23

rit. . . .

Musical notation for measures 23-26. The tempo is marked *rit.*. The notation includes a change in time signature from 9/8 to 6/8.

Piu lento rit. . . .

Musical notation for measures 27-30. The tempo is marked *Piu lento*. The dynamics are *p*. The notation includes a change in time signature from 6/8 to 9/8.

- 155-158)

Piu lento

Musical notation for measures 31-34. The tempo is marked *Piu lento*. The dynamics are *p*. The notation includes a change in time signature from 9/8 to 6/8.

*) There are no signs "a tempo" in the score. Instead each rit. or accel. is marked with dotted line above the stave. The end of dotted line means playing a tempo.

34 rit. . . . Tempo I (♩ = 155-158) rit. . . . Piu lento

38 rit. . . .

42 rit. . . . Tempo I (♩ = 155-158)

45 rit. . . .

47 rit. . . .

accel. . . .

rit. . . . dim.

55 molto rit. . . . Allegretto rubato (♩ = 125-130) rit. . . .