

# Budapest

## March

*Semen Chernetsky*

*arr. Ivan Chakmishyan*

Duration / Dauer - 3:30

## Blasorchester

Full Score	1
Piccolo	1
Flute	4
Oboe	1
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1 F / Eb	2
Horn 2 F / Eb	2
Horn 3 F / Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 Bb / C	2
Euphonium 2 Bb / C	2
C Bass 1-2	4
Eb Bass	2
Bb Bass	2
String Bass	1
Snare Drum	1
Cymbals, Bass Drum	2
Campanelli	1

# Budapest March

Semen Chernetsky  
arr. Ivan Chakmishyan

Marziale

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then *p*.
- Flute:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then *p*.
- Oboe:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then *p*.
- Bassoon:** Bass clef, 2/4 time. Starts with a *ff* dynamic, then *p*.
- B♭ Clarinet 1:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then *p*.
- B♭ Clarinet 2-3:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then *p*.
- B♭ Bass Clarinet:** Bass clef, 2/4 time. Starts with a *ff* dynamic, then *p*.
- E♭ Alto Saxophone 1-2:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then *p*.
- B♭ Tenor Saxophone:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then *p*.
- E♭ Baritone Saxophone:** Bass clef, 2/4 time. Starts with a *ff* dynamic, then *p*.
- B♭ Trumpet 1:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then *p*. Includes a *a2* marking.
- B♭ Trumpet 2-3:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then *p*. Includes a *a2* marking.
- F Horn 1-2:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then *p*.
- F Horn 3:** Treble clef, 2/4 time. Starts with a *ff* dynamic, then *p*.
- C Trombone 1-2:** Bass clef, 2/4 time. Starts with a *ff* dynamic, then *p*. Includes a *a2* marking.
- C Trombone 3:** Bass clef, 2/4 time. Starts with a *ff* dynamic, then *p*.
- B♭ Euphonium 1-2:** Bass clef, 2/4 time. Starts with a *ff* dynamic, then *p*.
- C Bass 1-2:** Bass clef, 2/4 time. Starts with a *ff* dynamic, then *p*.
- Snare Drum:** Percussion clef, 2/4 time. Starts with a *ff* dynamic, then *p*.
- Cymbals Bass Drum:** Percussion clef, 2/4 time. Starts with a *ff* dynamic, then *p*.

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This musical score is for a full orchestra, starting at measure 8. The score is divided into two systems, each containing 15 staves. The instruments are listed on the left side of each staff. The first system includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, Eb Alto Saxophone 1-2, B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn 1-2, F Horn 3, C Trumpet 1-2, C Trumpet 3, B♭ Euphonium 1-2, C Bass 1-2, Snare Drum, and Cymbal/Bass Drum. The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions such as *a2* (second ending) and *3* (triplets). The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks.

16

Picc. *f* *mf* *ff*  
 Fl. *f* *mf* *ff*  
 Ob. *f* *mf* *ff*  
 Bsn. *f* *mf* *ff*  
 B♭ Cl. 1 *f* *mf* *ff*  
 B♭ Cl. 2-3 *f* *mf* *ff*  
 B♭ B. Cl. *f* *mf* *ff*  
 Eb A. Sax. 1-2 *f* *mf* *ff*  
 B♭ T. Sax. *f* *mf* *ff*  
 Eb Bar. Sax. *f* *mf* *ff*  
 B♭ Tpt 1 *f* *mf* *ff*  
 B♭ Tpt 2-3 *f* *mf* *ff*  
 F Hrn 1-2 *f* *mf* *ff*  
 F Hrn 3 *f* *mf* *ff*  
 C Trm 1-2 *f* *mf* *ff*  
 C Trm 3 *f* *mf* *ff*  
 B♭ Euph. 1-2 *f* *mf* *ff*  
 C Bass 1-2 *f* *mf* *ff*  
 Sn. Dr. *f* *mf* *ff*  
 Cymb. B. Dr. *f* *mf* *ff*