

Classical music for soprano saxophone & piano vol. II

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Aria, Agnus Dei

from Mass in b minor BWV 232/24

J. S. Bach (1685-1750)

Largo

B♭ Soprano Saxophone

Piano

mp

4

tr

7

p

p

10

v

mp

14

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two flats, and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with some grace notes and slurs.

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment with treble and bass staves. Dynamics include *f* and *mf*. The piano part has a more active accompaniment with sixteenth-note patterns in the bass and chords in the treble. The vocal line has a melodic line with slurs and accents.

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with slurs.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment with treble and bass staves. Dynamics include *mp*. The piano part has a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with slurs.