

Czardas

aus der "Schwanensee"

Pyotr Tchaikovsky

arr. Vladimir Lysenko

Duration / Dauer - 2:30

Blasorchester

Full Score	1
Flute	4
Oboe	1
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
Horn 1 F / Eb	1
Horn 2 F / Eb	1
Horn 3 F / Eb	1
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 Bb / C	2
Euphonium 2 Bb / C	2
Bass C 1-2	2
Bass Eb	2
Bass Bb	2
String Bass	1
Timpani	1
Snare Drum	1
Cymbals, Bass Drum	1

Czardas

aus «Schwanensee»

Pyotr Tchaikovsky (1840-1893)

arr. Vladimir Lysenko

Full Score

Moderato assai

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- Oboe:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- Bassoon:** Bass clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- B♭ Clarinet 1:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- B♭ Clarinet 2-3:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- E♭ Alto Saxophone 1-2:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- B♭ Tenor Saxophone 1-2:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- B♭ Trumpet 1:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- B♭ Trumpet 2:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- F Horn 1-2:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic. Includes an *a2* marking.
- F Horn 3:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- C Trombone 1-2:** Bass clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- C Trombone 3:** Bass clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- B♭ Euphonium 1-2:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- C Bass 1-2:** Bass clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- Timpani:** Bass clef, C major key signature, common time. Starts with a forte (*f*) dynamic.
- Snare Drum:** Common time. Starts with a forte (*f*) dynamic.
- Cymbals:** Common time. Starts with a forte (*f*) dynamic.
- Bass Drum:** Common time. Starts with a forte (*f*) dynamic.

5 **A** Allegro moderato

Fl. *p*

Ob.

Bsn. *p*

Bb Cl. 1 *p*

Bb Cl. 2-3 *a2* *p*

Bb B. Cl. *p*

Eb A. Sax. 1-2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2

F Hrn 1-2 *p*

F Hrn 3

C Trn 1-2

C Trn 3

Bb Euph. 1-2

C Bass 1-2 *2nd* *p*

Timp.

Sn. Dr.

Cymb. B. Dr.

B

10

Fl. - [Musical notation: Flute part, mostly rests with some notes in the final measure.]

Ob. - [Musical notation: Oboe part, mostly rests.]

Bsn. - [Musical notation: Bassoon part, notes starting in the final measure, *mf* dynamic.]

B♭ Cl. 1 - [Musical notation: First B-flat Clarinet part, melodic line with slurs and dynamics *mf*. Includes a triplet in the final measure.]

B♭ Cl. 2-3 - [Musical notation: Second and third B-flat Clarinet parts, melodic line with slurs and dynamics *mf*. Includes an *a2* marking in the final measure.]

B♭ B. Cl. - [Musical notation: Bass Clarinet part, notes starting in the final measure, *mf* dynamic.]

E♭ A. Sax. 1-2 - [Musical notation: First and second E-flat Alto Saxophone parts, notes starting in the final measure, *mf* dynamic.]

B♭ T. Sax. - [Musical notation: Baritone Saxophone part, notes starting in the final measure, *mf* dynamic.]

E♭ Bar. Sax. - [Musical notation: Baritone Saxophone part (second), notes starting in the final measure, *mf* dynamic.]

B♭ Tpt 1 - [Musical notation: First B-flat Trumpet part, notes starting in the final measure, *mf* dynamic.]

B♭ Tpt 2 - [Musical notation: Second B-flat Trumpet part, mostly rests.]

F Hrn 1-2 - [Musical notation: First and second F Horn parts, notes starting in the final measure, *mf* dynamic.]

F Hrn 3 - [Musical notation: Third F Horn part, notes starting in the final measure, *mf* dynamic.]

C Trn 1-2 - [Musical notation: First and second Contrabass Trombone parts, notes starting in the final measure, *mf* dynamic. Includes a *p* dynamic in the first measure.]

C Trn 3 - [Musical notation: Third Contrabass Trombone part, mostly rests.]

B♭ Euph. 1-2 - [Musical notation: First and second B-flat Euphonium parts, notes starting in the final measure, *mf* dynamic.]

C Bass 1-2 - [Musical notation: First and second C Bass parts, notes starting in the final measure, *mf* dynamic.]

Timp. - [Musical notation: Timpani part, mostly rests.]

Sn. Dr. - [Musical notation: Snare Drum part, mostly rests.]

Cymb. B. Dr. - [Musical notation: Cymbal and Bass Drum part, mostly rests.]