

Crested Butte Mountain

for horn (alphorn, flugelhorn) & wind band

Arkady Shilkloper

Duration / Dauer - 3:20

Full Score	1
F Solo Part (Alphorn, F Horn)	1
Eb Horn Solo Part	1
Bb Flügelhorn Solo Part	1
Flute 1	2
Flute 2	2
Oboe	1
Bassoon	1
Bb Clarinet 1	3
Bb Clarinet 2	3
Bb Clarinet 3	3
Bb Bass Clarinet	2
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1 F / Eb	2
Horn 2 F / Eb	2
Horn 3 F / Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 Bb / C	2
Euphonium 2 Bb / C	2
C Bass 1-2	4
Eb Bass	2
Bb Bass	2
String Bass	1
Drums	1

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Lento ♩ = 60

The musical score is for a wind band and includes parts for the following instruments: Flute 1-2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn solo (Alphorn, Flugelhorn), F Horn 1-2, F Horn 3, C Trombone 1-2, C Trombone 3, B♭ Euphonium 1-2, C Bass 1-2, and Drums. The score is in 4/4 time and begins with a tempo marking of Lento (♩ = 60). The key signature has two flats (B♭ and E♭). The music starts with a dynamic of *mf* (mezzo-forte). The brass instruments (trumpets, trombones, euphonium, and basses) play a rhythmic pattern of eighth notes with accents. The woodwinds (flutes, oboes, bassoons, and clarinets) play sustained notes. The saxophones play sustained notes. The horns play sustained notes with accents. The drums play a simple pattern using soft sticks. The score is marked with *mf* (mezzo-forte) and *p* (piano) dynamics. There are also markings for *mf* and *p* in the drum part.

5 **A**

Fl. 1-2 *2nd time only* *mp*

Ob. *2nd time only* *mp*

Bsn *mp*

Bb Cl. 1 *2nd time only* *Play* *mp*

Bb Cl. 2-3 *2nd time only* *Play* *mp*

Bb B. Cl. *mp*

Eb A. Sax. 1-2 *2nd time only* *Play* *mp*

Bb T. Sa. *2nd time only* *Play* *mp*

Eb Bar. Sax. *Bsn 2nd time only* *mp* *Play* *mp* *Bsn 2nd time only*

Bb Tpt 1 *2nd time only* *mp*

Bb Tpt 2-3 *2nd time only* *mp*

F Hrn solo (A-hrn, Fl-hrn) *mf*

F Hrn 1-2 *2nd time only* *mp*

F Hrn 3 *2nd time only* *mp*

C Trn 1-2 *1st* *mp* *1st*

C Trn 3 *mp*

Bb Euph. 1-2 *B. Cl.* *mp* *Play* *mp* *B. Cl.*

C Bass 1-2 *1st* *mp* *1st*

Dr. *mp*

10

1. 2.

Fl. 1-2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2-3

Bb B. Cl.

Eb A. Sax. 1-2

Bb T. Sa.

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2-3

F Hrn solo
(A-hrn, Fl-hrn)

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3

Bb Euph. 1-2

C Bass 1-2

Dr.